



THE NEW YORKER  
DOCUMENTARY



## **Ouat Media named exclusive worldwide distributor of select short documentaries from *The New Yorker***

### **For Immediate Release**

Toronto, ON - April 20, 2023 - **Ouat Media**, the Toronto-based distribution and sales company specializing in short films, has entered into agreement with **Condé Nast Entertainment** to become the exclusive worldwide distributor of select short documentaries produced by ***The New Yorker* Documentary**. Directed by both emerging and renowned filmmakers, the films in **The New Yorker Documentary** series offer uncommon perspectives on issues that matter to us now.

The partnership begins with a slate that includes five original non-scripted short films:

- *Liturgy of Anti-tank Obstacles* (dir. Dmytro Sukholytkyy-Sobchuk)
- *You'll Be Happier* (dir. Daniel Lombroso)
- *Nina & Irena* (dir. Daniel Lombroso)
- *I Did Not Want to Make a War Film* (dir. Nadia Parfan)
- *Goodbye, Morganza* (dir. Devon Blackwell)

Ouat Media will bring this slate to the 2023 Hot Docs Canadian International Documentary Film Festival, taking place in Toronto from April 27th through May 7th. Hot Docs is North America's largest documentary festival, conference, and market, celebrating its 30th anniversary this year.

### **Inga Diev, General Manager, Ouat Media:**

"Ouat Media and Condé Nast Entertainment have a long history of collaboration having launched multiple award-winning short films with *The New Yorker*. We are thrilled about this next step in our partnership and look forward to working alongside CNE and *The New Yorker* to expand the reach of The New Yorker Documentary, a series that reflects the magazine's high standard of video journalism and storytelling."

**Soo-Jeong Kang, Executive Director, Programming and Development, *The New Yorker*:**

“This partnership with Ouat Media is representative of *The New Yorker’s* deep commitment to developing and supporting the work of independent filmmakers whose stories have the ability to move people, provoke conversation, and impact culture on a global scale. We’re excited that this expansion of our work together will help bring The New Yorker Documentary to new audiences around the world.”

More about **The New Yorker Documentary** originals:

***Liturgy of Anti-tank Obstacles* (dir. Dmytro Sukholytkyy-Sobchuk)**

In western Ukraine, sculptors who used to make religious statues are retraining for different skills. They now build anti-tank obstacles to help fend off the Russian invasion.

Festival selections for this title include 2022 Toronto International Film Festival, 2023 Sundance Film Festival, and 2023 Clermont-Ferrand International Short Film Festival.

***You’ll Be Happier* (dir. Daniel Lombroso)**

Jennifer feels that she hasn’t achieved “true beauty” despite multiple cosmetic surgeries. Now that she’s getting a Brazilian butt lift, a high-risk procedure and viral trend, will she finally be content?

Festival selections for this title include the 2022 Hot Springs Documentary Film Festival, 2023 Santa Barbara International Film Festival, and 2023 AmDocs.

***Nina & Irena* (dir. Daniel Lombroso)**

Ahead of her 90th birthday, a grandmother reveals to her grandson the painful story of her sister's disappearance during the Holocaust and the survivor’s guilt she carries to this day.

Festival selections for this title include 2023 Big Sky Documentary Film Festival, 2023 Sonoma International Film Festival (*Winner of the McNeely Audience Award for Best Short Film*), and 2023 AmDocs.

***I Did Not Want to Make a War Film* (dir. Nadia Parfan)**

In the weeks following Russia’s invasion of Ukraine, the filmmaker Nadia Parfan returns home to Kyiv after traveling abroad. There, she finds neighbours and family adapting to their new wartime reality. Her film provides a window into the everyday lives of Ukrainians, for whom refusing to give up home is an act of resistance.

Festival selections for this title include 2023 Visions du Réel and 2023 Hot Docs.

***Goodbye, Morganza* (dir. Devon Blackwell)**

This intimate, archive-driven documentary examines a property dispute that led to one family's displacement from the home they had owned since 1892. Today, their youngest daughter is left to pick up the pieces—all of which fit within two storage units.

The world premiere for this title is soon to be announced.

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**About Ouat Media:**

Based out of Toronto, Canada, Ouat Media specializes in distribution and worldwide sales of short films, with a particular focus on titles by industry's rising stars premiering at the world's leading film festivals. To date, Ouat Media has represented three Oscar® winners and 12 Oscar® nominees. A wholly owned subsidiary of the independent Canadian media group Channel Zero, Ouat Media is celebrating its 17th anniversary this year.

**About Condé Nast Entertainment:**

Condé Nast Entertainment (CNE) is the award-winning global film and television production division of the company with a digital network and studio, creating and distributing entertainment in every sight, sound, and motion format across all platforms. CNE has been recognized by the Academy Awards, Golden Globe Awards, Primetime Emmy Awards, News & Documentary Emmy Awards, ASME Awards, and Cannes Lions awards, among others. The division produces more than 4,000 digital videos across 60 platforms and averages 1.2 billion global views per month. It also has over 70 active film and television projects in development.

**About *The New Yorker*:**

*The New Yorker* is a multi-platform media enterprise known for its in-depth reporting, political and cultural commentary, fiction, poetry, and humor. Its world-class storytelling extends to the screen with film offerings such as *The New Yorker Documentary*, a series that offers uncommon perspectives on issues that matter. *New Yorker* films have been recognized by the Academy Awards, News & Documentary Emmy Awards, Peabody Awards, Edward R. Murrow Awards, National Magazine Awards, SPD Awards, and Webby Awards.

**Press Contacts:**

Nick Bannard, Ouat Media, +1.416.492.1595 x249, [info@ouatmedia.com](mailto:info@ouatmedia.com)

Natalie Raabe, *The New Yorker*, +1.202.746.0237, [natalie\\_raabe@newyorker.com](mailto:natalie_raabe@newyorker.com)